

HOP-ON HOP-OFF Included Stractions

- 1 ★ THE NATIONAL QUILT MUSEUM
 - FLOODWALL MURALS
- 2 ★ THE MOONSHINE COMPANY 🗟
 - A SILENT BRIGADE DISTILLERY
 - **B** PADUCAH BEER WORKS
- 3 II LOWERTOWN ARTS DISTRICT
- 4 ★ LLOYD TILGHMAN HOUSE & CIVIL WAR MUSEUM DOWNTOWN SHOPPING
 - **D** GRACE EPISCOPAL CHURCH
 - **E** ST. FRANCIS DE SALES CHURCH
 - **I** BROADWAY METHODIST CHURCH
 - M CITY HALL
 - N DOLLY MCNUTT PLAZA
 - COUNTY COURTHOUSE
- 5 ★ PADUCAH RAILROAD MUSEUM 🗟
 - LUTHER F. CARSON CENTER
- 6 DOWNTOWN SHOPPING MARKET HOUSE SQUARE

 - PADUCAH CONVENTION & VISITORS BUREAU &

Recommended Eateries

D. Starnes Barbeque

108 Broadway Street | (270) 442-2122 | Closest Stop: #5 | 2:00 PM - 6:00 PM 1st block of Broadway

202 Broadway St | (270) 442-2552 | Closest Stop: #6 | 11:00 AM – 9:00 PM Continue up Market House Square. Located on the corner of Broadway on the left side

Doe's Eat Place

136 Broadway Street | (270) 443-9006 | Closest Stop: #6 | 11:00 AM – 9:00 PM Located on the right of Market House Square from stop 6

Explore the Town at your leisure

RESTAURANTS & BARS

A SILENT BRIGADE DISTILLERY B PADUCAH BEER WERKS **C** 1857 HOTEL

LOCAL RELIGIOUS BUILDINGS

- D GRACE EPISCOPAL CHURCH
- E ST. FRANCIS DE SALES CATHOLIC CHURCH
- F Broadway United Methodist Church
- G FIRST PRESBYTERIAN CHURCH

SHOPPING OPPORTUNITIES

- H LOWERTOWN ARTS DISTRICT
- BROADWAY CORRIDOR (1ST 4TH STREET)
- J Broadway Corridor (4TH 7TH STREET)
- K KENTUCKY AVENUE SHOPPING
- I Market House Square Shopping

LOCAL POINTS OF INTEREST

- M CITY HALL
- N DOLLY MCNUTT PLAZA
- COUNTY COURTHOUSE
- P LUTHER F. CARSON CENTER
- ¶ FLOODWALL MURALS
- R PADUCAH CONVENTION & VISITORS BUREAU

MAP LEGEND







FEATURED ATTRACTIONS













WELCOME TO PADUCAH:

Paducah embraces their harmonious history between the European settlers and the Chickasaw Indians native to the area. The city is located at the confluence of the Ohio and the Tennessee Rivers and because of this, it is often called the Four-Rivers Region due to the proximity of the Ohio, Cumberland, Tennessee, and Mississippi Rivers. This prime location has played a major role in Paducah's history, as transportation was easily accessible – the economy was strong and travelers were frequent!

- Imp	ortant	Notes	s E	Com	ments

Hop-on Hop-off Highlights

The National Quilt Museum

Celebrating 25 years in 2016, The National Quilt Museum is the largest of its kind in the world. It is the portal to the contemporary quilt experience - exhibits and workshops by renowned quilters who are implementing creative approaches to fiber art. The 27,000-square-foot contemporary structure features three galleries highlighting a collection of contemporary quilts and changing thematic exhibitions that celebrate the talent and diversity of the global quilting community. Workshops taught by world-class fiber art instructors are offered year-round. The Museum Shop & Book Store offers Kentucky Crafted items and quilt-related instructional and collector books.

FLOODWALL MURALS

These incredible works of art span "Wall to Wall" across 3 linear blocks of historic of Paducah. They were started over twenty years ago by Robert Dafford and his team of artists. The walls line the riverbanks of the Ohio River. The murals portray images of Paducah and the river basin's history, and create a nice backdrop for the city, where flooding once was prevalent. (mural books are sold at Yeiser Art Center at 2nd & Broad)

LLOYD TILGHMAN HOUSE

This historic Greek Revival house was built in 1852 for Lloyd Tilghman, a new member of Paducah's community at the time. After the house was completed, Tilghman did not purchase the property. Instead, the builder, Robert Woolfolk became the sole owner of the house and grounds. Tilghman, his wife, their seven children, and five slaves resided in the home until 1861. It was then that Woolfolk and his family moved into the home. Their family was pro-South and proudly flew a Confederate flag causing many uproars in the community and with the Federal Troops who located their headquarters just across the street from the home. Eventually Woolfolk and his family were banished from Paducah and the United States, forced to live in Canada on August 1, 1864.

PADUCAH RAILROAD MUSEUM

The original Freight House (across the parking lot from the Museum) was built in 1925 by the Nashville, Chattanooga, and St. Louis Railway. In 1996, the Freight House was sold and the Museum moved to a building one-half block away. Here, learn the history of the railroad and those who used it, explore the authentic train models, and enjoy the memorabilia showcased for guests.

RIVER DISCOVERY CENTER

In 1988 Mayor Gerry Montgomery and her committee pursued the development of a museum to showcase the Four Rivers Region's maritime heritage. The River Heritage Center was planned in 1992 as the very beginning stages of the mayor's dream. Years later the museum was relocated by Seamen's Church Institute of New York and renamed the River Heritage Museum before finally receiving its current name, the River Discovery Center in 2008. Here explore artifacts, exhibits, and interactive displays that share the history of marine life and the history of the river. Trail Interactive exhibit!

The Moonshine Company

Explore, taste, and purchase traditional and international award winning Kentucky moonshine and moonshine flavors at The Moonshine Company in historic downtown Paducah. Located only blocks from the confluence of the Ohio and Tennessee Rivers, The Moonshine Company offers complimentary guided museum tours and moonshine samples that are distilled on-site in our 108-year-old building. Get a glimpse into the rich Kentucky moonshine history with their collection of historic moonshine stills and purchase that same moonshine secretly produced and bootlegged by our family over 80 years ago to bring home with you!



CHECK-IN ALONG THE CHITTLIN' TRAIL

The year is 1915 and America is disjointed by segregation and heavily governed by Jim Crow Laws. In the heart of the country sat Paducah, Kentucky, a quaint, yet bustling city on the Chittlin'Trail. Deemed one of the very few safe and acceptable areas for African American entertainers to perform in the early to mid-1900s, the Chittlin'Trail saw hundreds of musicians as they made the journey from New Orleans to Chicago leaving traces of jazz, blues and soul in their wake.

A rustic colonial structure, adorned with simple white lettering across the front porch, Hotel Metropolitan became a safe haven for traveling musicians. Step into the radiating heat of the Kentucky sun and meet Miss Maggie, a ball of southern energy and hospitality. As she opens the door to this historical hotel, time turns back a century. Miss Maggie used her undeniable determination and willpower to establish this much needed "colored" hotel in 1909, an almost unfathomable task for a black woman at that time.

Follow Miss Maggie through the rooms as she shares the rich history that this hotel has stowed in its walls. Listen as she gossips about its past boarders, including B.B. King, Billie Holiday, and Ike and Tina Turner, just to name a few in the hotel's famous guest book. If you listen closely, you can almost hear the laughter and music reverberating through the hotel's halls and bellowing out into the streets of Paducah.

The Hotel Metropolitan, "The Respectable Place to Stay Since 1909," is a project of Save America's Treasures, a US government initiative created in 1998 to preserve and protect historic buildings, arts, and published works.

Price: \$39.00 additional Activity Level: 2



