



Welcome to  
**BURLINGTON**  
IOWA



**HOP-ON HOP-OFF**  
*Included Attractions*

- 1** ★ DES MOINES COUNTY HERITAGE CENTER   
 BART HOWARD ROOM
- 2** MOSQUITO PARK   
 NORTH HILL PARK
- 3** ★ GARRETT-PHELPS HOUSE MUSEUM   
 SNAKE ALLEY  
 HERITAGE HILL NATIONAL HISTORIC DISTRICT
- 4** ★ CAPITOL THEATER   
 JEFFERSON STREET SHOPPING  
 ART CENTER OF BURLINGTON
- 5** ★ PORT OF BURLINGTON WELCOME CENTER

*Recommended Eateries*  
WITHIN WALKING DISTANCE OF HOP-ON HOP-OFF STOPS

- UPTOWN IVY**  
514 Jefferson St. | (319) 754-5924 | Closest Stop: #4 | 8:00 AM – 2:00 PM  
*Located two blocks west on Jefferson St. from stop 4*
- BURLINGTON BENT RIVER**  
500 Jefferson St. | (319) 209-2773 | Closest Stop: #4 | 11:00 AM – 10:00 PM  
*Located two blocks west on Jefferson St. from stop 4*
- THE DRAKE**  
106 Washington St. | (319) 754-1036 | Closest Stop: #5 | 11:00 AM – 10:00 PM  
*Located across the street from Port of Burlington Welcome Center*

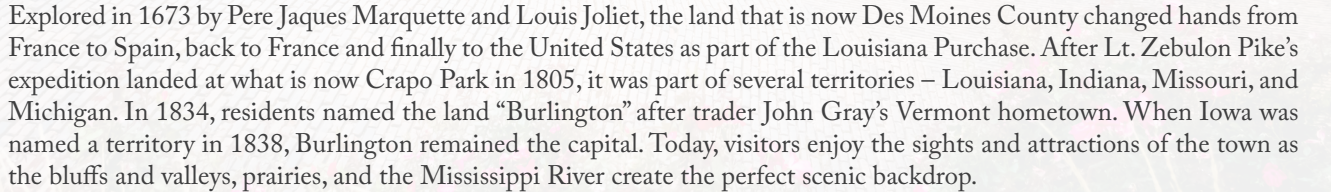
*Explore the Town* AT YOUR LEISURE

- |                               |                                  |                               |  |
|-------------------------------|----------------------------------|-------------------------------|--|
| <b>RESTAURANTS &amp; BARS</b> | <b>LOCAL RELIGIOUS BUILDINGS</b> | <b>SHOPPING OPPORTUNITIES</b> | <b>LOCAL POINTS OF INTEREST</b>          |
| THE BEAN COUNTER              | ST. PAUL'S CATHOLIC CHURCH       | THE FUNKY COWGIRL BURLINGTON  | BART HOWARD ROOM                         |
| LA TAVOLA                     | CHRIST EPISCOPAL CHURCH          | NATURE'S CORNER               | MOSQUITO PARK                            |
| NAPOLI PIZZA AND RESTAURANT   | FIRST PRESBYTERIAN CHURCH        | COUNTRY FRIENDS               | NORTH HILL PARK                          |
| DIGGER'S REST COFFEEHOUSE     | FIRST CONGREGATIONAL CHURCH      | BURLINGTON BY THE BOOK        | SNAKE ALLEY                              |
|                               | FIRST UNITED CHURCH OF CHRIST    | GYPSI                         | HERITAGE HILL NATIONAL HISTORIC DISTRICT |
|                               | FIRST UNITED METHODIST CHURCH    | JEFFERSON STREET SHOPPING     | ART CENTER OF BURLINGTON                 |

MAP LEGEND

- |                        |                   |                      |
|------------------------|-------------------|----------------------|
| ★ INCLUDED ATTRACTIONS | ATM LOCATION      | POST OFFICE LOCATION |
| FEATURED ATTRACTIONS   | RESTROOM LOCATION | LOCAL ATTRACTIONS    |
| FEATURED RESTAURANT    | PHARMACY LOCATION | HANDICAP ACCESSIBLE  |





## This image shows a single sheet of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

The Museum opened in 2009 in the former Burlington Public Library, which was built in 1898. There are nine galleries on three levels in the Museum, each one addressing a different aspect of county history. The 19th Century Gallery illustrates the growth of the small frontier territory into a lively and bustling city of the gaslight era. The 20th Century Gallery on the upper level displays changing exhibits that address the events and social changes of the 1900s. Military, agriculture, and music are all also showcased throughout the museum, as they are all very influential and important aspects of the county's history.

William Garrett, an early Burlington merchant, built a home at the top of the hill overlooking downtown Burlington and the river in 1851. As his family grew and his business became successful, Mr. Garrett enlarged and remodeled the house in 1870. Three generations of his family lived in this home through many tragedies and triumphs. The interior showcases the furnishings and belongings of the Garrett and Phelps families who lived here for more than 100 years. The ballroom on the third floor features Medical Memories, which highlights the years this home served as the first Protestant Hospital. Walk around this exclusive gallery to view the unique medical instruments, uniforms, and photos of that time.

A grand and beautiful asset to the city. Burlington, Iowa's 1937 movie theater was once the center of activity in a bustling downtown. The Capitol Theater shut its doors in 1977 and faced the wrecking ball within the next decade. Luckily, it was spared and fully restored to its opulent form. Today, films and live performances are still being offered here, and visitors can admire the beauty of this historical piece of Burlington.

The Port of Burlington Welcome Center has vast amounts of information on this area as well as the rest of the state. A scenic plaza area on the east side of the Port showcases the Mississippi riverfront. An outdoor stage located at the south end of the building is the site of Burlington Steamboat Days American Music Festival, which attracts crowds in excess of thousands of visitors every third week in June. Explore the unique gift shop, The Iowa Store, to pick out the perfect souvenir of Burlington. The store offers a wide selection of one-of-a-kind trinkets, jewelry, and art pieces handcrafted by local artists!

This famous winding street is believed to be recognized by Ripley's Believe It or Not as “the crookedest street in the world.” The Alley, constructed in 1894 with intention to link the downtown district to the residential area on North Sixth Street, consists of five half curves and two-quarter curves with a 58 foot drop over a distance of 275 feet. If you are feeling brave, take a walk down the road and our motorcoaches will pick you up at the bottom of the Alley to continue your tour.

Songwriter Bart Howard, a Burlington native, has been described as “elegant, urbane and smart in business matters.” Lena Horne included Howard’s “Let Me Love You” in her repertoire. When Frank Sinatra turned 50, he asked Howard to write a song for him, and Howard composed “The Man in the Looking Glass,” which Sinatra included in his “September of My Years” album. “Fly Me to the Moon” became widely known to all generations when Neil Armstrong walked on the moon and NASA essentially adopted the song. Nearly all of the greats from Tony Bennett to Johnny Mathis have recorded his songs.

Bart Howard began his career at the age of 16 as a pianist for a dance band that toured with the specialty act, Daisy and Violet Hilton – conjoined twins. Shortly after this, Howard entered the army for four years. He returned to his passion in 1951, when he began playing regular gigs at Tony's West Side Club in New York City, eventually becoming the M.C. and accompanist at the Blue Angel in Manhattan. His career took off, but

*Price: \$39.00 additional*  
*Activity Level: 1*

